

# God is our refuge

K.20

London, 1765

Wolfgang Amadè Mozart

$\text{♩} = 70$

S  
God is our re - fuge, our re - fuge and strength, a ve - ry

A  
God is our re - fuge, our re - fuge and

T  
God is our

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The Soprano part begins with the lyrics 'God is our re - fuge, our re - fuge and strength, a ve - ry'. The Alto part begins with 'God is our re - fuge, our re - fuge and'. The Tenor part begins with 'God is our'. The Bass part is mostly silent in this section.

6

pre - sent help in trou - ble, a pre - sent

strength, a ve - ry pre - sent help in trou - ble, a pre - sent

re - fuge, God is our re - fuge and strength,

God is our re - fuge and strength, a ve - ry pre - sent

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 3/4 time with a key signature of two flats. A box containing the number '6' is at the start of the section. The Soprano part continues with 'pre - sent help in trou - ble, a pre - sent'. The Alto part continues with 'strength, a ve - ry pre - sent help in trou - ble, a pre - sent'. The Tenor part continues with 're - fuge, God is our re - fuge and strength,'. The Bass part continues with 'God is our re - fuge and strength, a ve - ry pre - sent'.

12

help in trou - ble. God is our re - fuge and strength, a  
 help. God is our re - fuge and  
 a pre - sent help, a ve - ry  
 help, a pre - sent help in tro - ble, a ve - ry

18

ve - ry pre - sent help in trou - ble.  
 strength, a ve - ry pre - sent help in trou - ble.  
 pre - sent help in trou - ble.  
 pre - sent help in trou - ble.