

Ave Verum Corpus

Wolfgang Amadè Mozart

Soprano *legato* *mp*

Contralto *legato* *mp*

Tenor *legato* *mp*

Baixo *legato* *mp*

1º Violinos *legato* $\text{♩} = 72$ *mp* *p*

2º Violinos *legato* *mp* *p*

Violas *legato* *mp* *p*

Violoncelos *legato* *mp* *p*

A - vé(é), a(a) - vé ve(e) - r(u)um

A - vé, a - vé ve(e) - r(u)um

A - vé, a - vé ve - rum

A - vé, a - vé ve - rum

6

mf

mf^{re}

mf^{rum}

mf^{re}

mp

mp

mp

mp

c(o)or - pus na - tum de Ma - ri - a Vi(i)r - gi - ne. Ve -

co(o)r - pus na - tum de Ma - ri - a Vi(i)r - gi - ne. Ve -

cor - pus na - tum de Ma - ri - a Vir - gi - ne. Ve -

cor - pus na - tum de Ma - ri - a Vir - gi - ne. Ve - re

mp Cu - jus la(a) - tus pe(e)r - fo(o) - ra(a) - tum un - da flu - xit et

mp Cu - jus la - tus per - fo - ra - (a) - tum un - da flu - xit et

mp Cu - jus la - tus per - fo - ra - tum un - da flu - xit et

mp Cu - jus la - (a) - tus per - fo - ra - tum, un - da flu - xit et

sa(a)n - gui - ne. *p* E - sto no(o) - bi(t)s *mp* prae - gus- *mp*

san - gui - ne. *p* E - sto no - bis *mp* prae - gus-

san - gui - ne. *p* E - sto no - bis *mp*

san - gui - ne. *p* E - sto no - bis *mp*

ta(a) - tum in mo(o) (or)tis, ex a(a) - mi ne in mo(o)-
 ta - tum in mor - tis, ex a - mi - ne, in
 8 prae - gus - ta - tum in mor - tis, ex a - mi - ne, in
 prae - gus - ta - tum in mor - tis ex a - mi - ne, in

mf *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(or)tis, ex a(a) - mi - ne.
 mor - tis, ex a - mi - ne.
 8 mor - tis, ex a - mi - ne,
 mor - tis ex a - mi - ne.

mf *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *rall.* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

The musical score for page 44 consists of seven staves. The top four staves are empty, each containing a whole rest. The fifth staff is a piano part in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes with accents. This is followed by two sixteenth-note chords and a final eighth note. A tempo marking of ♩ = 40 and a dynamic marking of *pp* are present. The sixth staff is a vocal line in treble clef with a key signature of two sharps, containing a series of quarter notes and a final half note. The seventh staff is a bass line in bass clef with a key signature of two sharps, containing a series of quarter notes and a final half note. A dynamic marking of *pp* is also present at the end of this staff.