

Ave Verum Corpus

Wolfgang Amadè Mozart

Soprano *legato* *mp*
Contralto *legato* *mp*
Tenor *legato* *mp*
Baixo *legato* *mp*
1º Violinos *legato* $\downarrow=72$ *mp* *p*
2º Violinos *legato* *mp* *p*
Violas *legato* *mp* *p*
Violoncelos *legato* *mp* *p*

A - vé(é), a(a) - vé ve(e) - r(u)um
A - vé, a - vé ve(e) - r(u)um
A - vé, a - vé ve - rum
A - vé, a - vé ve - rum

6 *mf*
mf^{re}
mf^{rum}
mf^{re}
mp
mp
mp
mp

c(o)or - pus na - tum de Ma - ri - a Vi(i)r - gi - ne. Ve -
co(o)r - pus na - tum de Ma - ri - a Vi(i)r - gi - ne. Ve -
8 cor - pus na - tum de Ma - ri - a Vir - gi - ne. Ve -
cor - pus na - tum de Ma - ri - a Vir - gi - ne. Ve - re

12

pa(a)s - sum i(im) - mo - la(a) - tum in Cru (u) - ce pro

pa(a)s - sum im - mo - la(a) - tum in Cru - ce pro

pa(a)s - sum im - mo - la(a) - tum in Cru - ce pro

pa(a)s - sum im - mo - la(a) - tum in Cru - ce pro

pa(a)s - sum im - mo - la(a) - tum in Cru - ce pro

mf mf f

17

ho(o) - mi ne. ho - mi ne. ho - mi ne. ho - mi ne. ho - mi ne.

ho - mi ne. ho - mi ne. ho - mi ne. ho - mi ne. ho - mi ne.

ho - mi ne. ho - mi ne. ho - mi ne. ho - mi ne. ho - mi ne.

ho - mi ne. ho - mi ne. ho - mi ne. ho - mi ne. ho - mi ne.

ho - mi ne. ho - mi ne. ho - mi ne. ho - mi ne. ho - mi ne.

mf mp mp mp mp

mp Cu - jus la(a) - tus pe(e)r - fo(o) - ra(a) - tum un - da flu - xit et

mp Cu - jus la - tus per - fo - ra - (a) - tum un - da flu - xit et

mp Cu - jus la - tus per - fo - ra - tum un - da flu - xit et

mp Cu - jus la - (a) - tus per - fo - ra - tum, un - da flu - xit et

sa(a)n - gui - ne. E - sto no(o) - bi(t)s prae - gus- *mp*

san - gui - ne. E - sto no - bis prae - gus- *mp*

san - gui - ne. E - sto no - bis

san - gui - ne. E - sto no - bis

ta(a) - tum in mo(o) - (or)tis, ex a(a) - mi ne in mo(o)-

ta - tum in mor - tis, ex a - mi - ne, in

8 prae - gus - ta - tum in mor - tis, ex a - mi - ne, in

prae - gus - ta - tum in mor - tis ex a - mi - ne, in

(or)tis, ex a(a) - mi - ne.

mor - tis, ex a - mi - ne.

8 mor - tis, ex a - mi - ne,

mor - tis ex a - mi - ne.

rall.

The musical score for page 44 consists of seven staves. The top four staves are empty, each containing a whole rest. The fifth staff is a piano part in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes with accents. This is followed by two sixteenth-note chords and a final eighth note. A tempo marking of ♩ = 40 and a dynamic marking of *pp* are present. The sixth staff is a vocal line in treble clef with a key signature of two sharps, containing a half note, a quarter note, and a half note. The seventh staff is a bass line in bass clef with a key signature of two sharps, containing a half note, a quarter note, and a half note. A dynamic marking of *pp* is also present at the end of this staff.